**RECORD OF CREDITS EARNED**

**64 Credits Required**

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Foundations Teacher\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Social Studies 9 A\_\_\_\_ B\_\_\_\_ C\_\_\_\_

US History 10A\_\_\_\_ B\_\_\_\_

World Geography/History A \_\_\_\_

World Geography/History B \_\_\_\_

World Geography/History C \_\_\_\_

Economics \_\_\_\_

Government \_\_\_\_

Nonlinear Algebra A\_\_\_\_ B\_\_\_\_ C\_\_\_\_

Geometry A\_\_\_\_\_ B\_\_\_\_ C\_\_\_\_

Algebra 2 A\_\_\_\_ B\_\_\_\_ C\_\_\_\_

English 9A\_\_\_\_\_ 9B\_\_\_\_\_ 9C\_\_\_\_

English 10A\_\_\_\_ 10B\_\_\_\_ 10C\_\_\_

English 11A\_\_\_\_ 11B\_\_\_\_ 11C\_\_\_

English 12A\_\_\_\_ 12B\_\_\_\_ 12C\_\_\_

Foundations 10: Tri 1 Passed/Incomplete GRADUATION YEAR:\_\_\_\_\_\_\_\_\_\_\_\_

Foundations 10: Tri 2 Passed/Incomplete

Foundations 10: Tri 3 Passed/Incomplete

Foundations 11: Tri 1 Passed/Incomplete

Foundations 11: Tri 2 Passed/Incomplete

Foundations 11: Tri 3 Passed/Incomplete

Foundations 12: Tri 1 Passed/Incomplete

Foundations 12: Tri 2 Passed/Incomplete

Foundations 12: Tri 3 Passed/Incomplete

Fine Art #1:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fine Art #2:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fine Art #3:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**What Counts as a Fine Art?**

The following previous and current courses meet the ARTS requirements for graduation:

**Visual Arts:** all courses offered through the Osseo District 279 visual arts department grades 9-12 (ceramics, computer art, design, drawing, jewelry, painting, sculpture)

**Music:**  all courses offered through the Osseo District 279 music

department grades 9-12 (choir, band, orchestra, music theory, beginning guitar, garage band)

**AND:**

Advanced Dramatic Literature

Advanced Journalism 1 and 2

Architectural Design

Art of Film

Basic Journalism

Communication Technologies 9

Computer Gaming and 3-D Modeling

Design and Production Technology 9

Digital Photography

FACS 9 (North View only)

Fashion Apparel and Design

Gateway to Technology 9

IB Diploma Programme Film

Interactive Multimedia for Business

Interior Design

Introduction to CAD

Introduction to Dramatic Literature A, B

Introduction to Engineering Design

Journalism

Journalism Internship

Movement Across Cultures

Multi-Media Expressions 9 (North View only)

Photography B (Digital and Darkroom)

Principles of Construction

Radio and Television

Specialty Tech Lab (Auto classes not included)

Textile Art and Design 9

Web Design 1 and 2

Wood Technology

Yearbook Lab

Life Fitness\_\_\_

Health\_\_\_

Science 9 A\_\_\_\_ B\_\_\_\_ C\_\_\_\_

Biology A\_\_\_\_ B\_\_\_\_ C\_\_\_\_

Chemistry/Physics A\_\_\_\_ B\_\_\_\_ C\_\_\_\_

Electives:

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

15.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

16.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

17.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

18.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

19.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_